

**History 6C: History of Western Civilization: 1750 to present 13132 HIST DOO6C-50Z  
(Summer 2022)**

**Instructor: George Edgar**  
**Days & Time: Asynchronous Online**  
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This survey course is designed to focus special attention on selected themes in Western history from 1750 C.E. to the present. We will examine varied themes ranging from revolution to reaction; industrialization; imperialism; global conflicts, i.e., World War I and World War II, and the Cold War. We will conclude the course by examining the dilemmas of post-Cold War world.

**Course Learning Objectives:**

- Student will be able to demonstrate factual knowledge of key political, economic, social and cultural events and issues in world history from 1750 C.E. to present
- Students will be able to apply critical thinking to historical developments binding non-Western and Western cultures from 1750 C.E. to present
- Students will be able to Evaluate and analyze primary and secondary historical sources and make historical arguments based on these sources in understanding why Europeans and their descendants have risen to a status of economic and political dominance over other cultures America between 1750 C.E. and present.

**Required and Recommended Readings:**

- Enzo Traverso, *The Origins of Nazi Violence* (**Recommended, Book Review Extra Credit**))
- In addition, you will also be required to read 12 primary source documents. You will, then, be asked to summarize these readings. I will post the documents to CANVAS.

## **Assignments:**

### **Primary Source Analysis:**

You will be required to write **12 primary-source analyses** in the span of the first four weeks of the six-week quarter. You will peruse three sources per week. I will upload the readings to CANVAS. You will have a week to read and write a response in the form of a one-page, typed analysis on each document. Afterwards, you **will download the content of your analysis to CANVAS**. Each primary source assignment is worth 10 points, for a total of 120 points.

### **Lectures:**

Because of the health circumstances facing our state and country, we are prohibited from meeting in person. Thus, I will be unable to deliver lectures in person. As a result, I will upload the Lectures to CANVAS on a weekly basis. I will upload pre-recorded Zoom and written formats for your convenience. You will use these lectures to formulate a response to the midterm and the final questions.

### **Exams:**

There will be a total of two exams for the semester, a midterm and a final. The exams will be administered in the form of an essay. I will upload the questions to CANVAS, and you will have a week to respond to them. You will upload your responses to CANVAS. Each exam is worth 50 points. **Depth of your response to the essay exam will determine for me how well you have read and understood the lecture notes. So, as an example, if I were to ask you to provide a six-page response to the exam question, and if you only wrote a paragraph or two pages, you will not earn a passing grade.**

### **Book Review (EXTRA CREDIT)**

You will **HAVE THE OPTION** to write a book review, for **EXTRA CREDIT**, on Enzo Traverso's, *The Origins of Nazi Violence* (listed above in the "Required and Recommended Readings" section). You will then write an analysis of the content of the argument. I will provide you with a guideline to assist you with your analysis. You will find the guideline posted to CANVAS. The review should be 4 to 5 pages in length. Like all other assignments, you will write your response in an essay format and download your response to CANVAS. The review is worth 20 points, **and is due on Saturday, July 30 at 11:59 PM.**

### **Important Note:**

Should you need extra time to work on the assignments (Excluding the Final Exam and the Book Review, as they are due at the end of the quarter) please let me know. I have no problem allowing you extra time to work on the assignments.

**Office Hours:**

Since we will not be meeting in person, internet will have to suffice as our “meeting” space. Please do not hesitate to email me with your questions or concerns. I frequently check my email, including on the weekend. As a result, my “office hours” are open on a daily basis, including on Saturday and Sunday. Please allow some time for me to respond to your questions. If you prefer, I can arrange Zoom meetings on your time.

**Summary of Graded Assignments:**

- 2 Exams, each worth 50 points for a total 100 points
- 12 Primary Source Analyses: each 10 points for a total of 120 points.
- **book review: 20 points (Optional, Extra Credit)**

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**Total Points: 220**

**Grade Scale:**

- 220 – 198 = A
- 197– 176= B
- 175 – 154 = C
- 153 – 132 = D
- 131 – Below = F

**Class Schedule: (Note: I reserve the right to modify this syllabus as the course develops)**

**Week 1 (06/27 – 07/02)**

- Lecture 1: 18<sup>th</sup> Century: States & Despotism & War
- Lecture 2: The French Revolution
- Lecture 3: Industrial Revolution

**Week 2: (07/04 – 07/09)**

- Lecture 4: Reaction & Revolution, 1815-1850
- Lecture 5: Nationalism & Realism
- Lecture 6: European Imperialism

**Week 3: (07/11 – 07/16)**

- Lecture 7: World War I
- Lecture 8: Road to World War II
- Lecture 9: The Onset of Cold War

**Week 4: (07/18– 07/23)**

- Lecture 10: 1950s: The Decade of Abundance in the Midst of the Crisis of Confidence
- Lecture 11: Global Tumult: The Road to Vietnam War
- Lecture 12: Post-Vietnam Limits, New Opportunities, and the Dilemma of American Unilateralism

**Week 5 (07/25 – 07/30)**

- Book Review on Enzo Traverso's, *The Origins of Nazi Violence* **due on Saturday, July 31 at 11:59 PM.**

**Week 6: (08/01 – 08/06):**

- Final Exam **due on Wednesday, August 3 at 11:59 PM.**

